

ADRIAAN GEUZE PARTICIPATING IN VEDUTE

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Adriaan Geuze will contribute his vision on the Dutch polders to the 20 years long existence of a Dutch 3D interpretation of the concept of space: "Vedute". His manuscript will be presented on 11th Sep. 2011 at [Arcam](#), Amsterdam. The supplement of his 3D-manuscript can be downloaded [here](#).

About Vedute

Vedute (1991) was founded with the purpose to build up a collection of 3D-manuscripts: a library of three dimensional objects as visualized thoughts that make the concept of space accessible and tangible. Vedute invites artists, designers, architects and others active in different disciplines, to visualise their fascination with space in a work measuring 44 x 32 x 7 cm in closed form. Unlike books, 3D-manuscripts reveal their content as visual statements. Some are directly accessible, others disclose themselves literally step by step; the variety is proving to be endless.

Vedute compiles and maintains the collection, and presents the works in order to stimulate the ongoing debate on architecture and space. Beside the individual acquisitions Vedute initiates various theme projects constituting the different sub-collections such as The City Library of the Senses (1995), The Written versus the Constructed (1997), Colour & Space, (1998), 00:00 Time & Duality (1999/2000) and 'Acoustic Architecture-Architectural Acoustics' (1999/2000).

The Vedute collection found a new home in the Netherlands Architecture Institute in Rotterdam. Small presentations from the collection are organised in the studyroom of the library of the Boijmans van Beuningen Museum, also in Rotterdam with regular seminars on special manuscripts.

These latest manuscripts are exhibited at arcam from september 11 2011 until october 8 2011.

From september 11 2011 until oktober 8 2011: Selection of realized 3D manuscripts on show at [Museum Boijmans van Beuningen](#), Rotterdam

www.vedetu.nl